

LA CHAPELLOISE (JIG)

Counts: 32 counts | **Type:** Circle Mixer / Partner Line Dance (Balfolk style)

Level: Beginner | **Music:** Tell Me Ma by Shamrock

Intro: Start immediately with the vocals.

SEC. 1: WALK FORWARD 3X, 1/2 TURN, WALK BACKWARD 4X (TRAVELING CCW)

The partners walk hand-in-hand / side-by-side counter-clockwise around the room.

- **1 - 3:** Walk 3 steps forward in the direction of travel (Leader starts with RF, Follower with LF).
- **4:** On the 4th step, the leader makes a 1/2 turn right and the follower makes a 1/2 turn left.
- **5 - 8:** Walk 4 steps backward (you are still traveling around the circle in the same direction, with your back facing forward).

SEC. 2: WALK FORWARD 3X, 1/2 TURN, WALK BACKWARD 4X (TRAVELING CW)

The partners repeat this in the opposite direction (clockwise back to the starting position).

- **1 - 3:** Walk 3 steps forward in the new direction (Leader with RF, Follower with LF).
- **4:** On the 4th step, the leader makes a 1/2 turn right and the follower makes a 1/2 turn left.
- **5 - 8:** Walk 4 steps backward. End in the side-by-side basic position.

SEC. 3: SIDE JUMP TOGETHER & APART, CHANGE SIDES (MAN VINE, LADY FULL TURN)

The first interaction and changing sides.

- **& 1 - 2:** Jump sideways toward your partner and immediately jump back out (away from each other).
- **3 - 4:** Changing sides: The leader does a vine to the right. The follower executes a full turn across the front of the leader toward the inside of the circle.

SEC. 4: SIDE JUMP TOGETHER & APART, LEIDER DRAAIT PARTNER DOOR (PROGRESSION)

The second interaction and the final partner switch.

- **& 1 - 2:** Jump sideways toward your partner once more and jump back out again.
- **3 - 4:** Leader turns partner through: The leader does a vine to the left. He raises his arm and turns the follower a 1/2 turn right under the arch, diagonally forward to the left.
- **5 - 8:** Collecting the new partner: The follower moves on to the next leader in the circle who is standing behind her. Take each other's hands in the side-by-side position.