

# Bartender's Stomp

**COPPER KNOB**  
STEPPERS

Count: 24

Wall: 4

Level: Ultra Beginner

Choreographer: Unknown

Music: Pink Cadillac - Southern Pacific



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## VINE TO THE RIGHT, VINE TO THE LEFT

- |       |                                                                                              |
|-------|----------------------------------------------------------------------------------------------|
| 1-4   | Step right to side, cross left behind right, step right to side, touch left together         |
| 5-8   | Step left to side, cross right behind left, step left to side, touch left together           |
| 9-12  | Step right back, step left back, step right back, touch left together                        |
| 13-16 | Step left forward, touch right together, step right back, touch left together                |
| 17-20 | Step left forward, hold, stomp left together, stomp right together                           |
| 21-24 | Step right back, touch left together, step left forward, turn ¼ left and brush right forward |

## REPEAT

### OPTION 1

#### SUBSTITUTE FOR COUNTS 4 AND 8:

- |   |                     |
|---|---------------------|
| 4 | Brush left forward  |
| 8 | Brush right forward |

### OPTION 2

During Counts 11 to 23 you may turn your body 1/8 to ¼ to the right, as long as your floor movements are identical to Counts 1 to 24 above.

### OPTION 3

#### SUBSTITUTE FOR COUNT 18.

- |    |                  |
|----|------------------|
| 18 | Hitch right knee |
|----|------------------|

### OPTION 4

#### STOMPS:

Replace each "touch together" with a "Stomp/touch together"

### OPTION 5:

- |       |                                                                                 |
|-------|---------------------------------------------------------------------------------|
| 17-20 | Step left forward, stomp/touch right together, hold, stomp/touch right together |
| &21&  | Stomp/touch right together, step right back, touch left together                |
| 23&24 | Step left forward, step right forward, turn ¼ left (weight to left)             |
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