

# The Last Shanty (P) (fr)

COPPERKNOB  
BY STEPHEN

Count: 32

Wall: 0

Level: Beginner Partner

Choreographer: Mireille AUBERTIN (FR) - October 2025

Music: The Last Shanty - Patrick Feeney



Partner dance adapted from the choreography of Gary O'Reilly

Sweetheart Position

HEEL, TOGETHER, HEEL, TOGETHER, 3 WALK FORWARD, HITCH

- 1-2 Right heel, together
- 3-4 Left heel, together
- 5-6-7 Walk right, left, right
- 8 Lift left knee

3 WALK FORWARD, TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 1-2-3 Walk left, right, left
- 4 Touch right foot beside left foot
- 5-6 Step RF to the right, touch the LF toe beside the RF
- 7-7 Step LF to the left, touch the RF toe beside the LF

WOMAN

ROLLING VINE RIGHT, ROLLING VINE LEFT

- 1-2 Step RF with a  $\frac{1}{4}$  turn to the right, step LF with a  $\frac{1}{2}$  turn to the right
- 3-4 Step RF with a  $\frac{1}{4}$  turn to the right, touch the LF toe beside the RF
- 5-6 Step LF with a  $\frac{1}{4}$  turn to the left, step LF with a  $\frac{1}{2}$  turn to the left
- 7-8 Step LF with a  $\frac{1}{4}$  turn to the left, touch the RF toe beside the LF

MAN

GRAPEVINE RIGHT, GRAPEVINE LEFT

(Raise right hand and release left hand)

- 1-2 Step RF to the right, step LF behind RF
- 3-4 Step RF to the right, touch LF toe beside RF
- 5-6 Step LF to the left, step RF behind LF
- 7-8 Place the LF to the left, touch the RF toe next to the LF

Return to Sweetheart position

STOMP, HOLD; STOMP, HOLD

- 1-2 Place the RF, hold
- 3-4 Place the LF, hold

MAN

(Raise right hand and release left hand)

ROCKING CHAIR

- 5-6 Rock the RF forward: step forward on the RF, then shift weight back onto the LF
- 7-8 Rock the RF backward: step back on the RF, then shift weight back onto the LF

WOMAN

STEP TURN X 2

- 5-6 Step forward on the RF, make a  $\frac{1}{2}$  turn to the left
- 7-8 Step forward on the RF, make a  $\frac{1}{2}$  turn to the left

